

curriculum vitae

Pascal Bircher

+44 7392 428367
pbircher@gmail.com
www.pascalbircher.com

education

- 98 - 01 BA (Hons) Fine Art, Central Saint Martins, London.
93 - 96 Diploma in Display & Exhibition Design, School of Applied Arts, Vevey, Switzerland.

solo exhibitions

- 16 *Remake*, The Function Room, London.
14 *Only the Skin of Water*, VOG, Contemporary Art Centre of Fontaine, Grenoble, France.
Blue Lake, Room 12, The Function Room, London.
10 *3C 75 - I'll go on I will Yes*, Process Room, Irish Museum of Modern Art, Dublin.
08 *seven forty pm*, Martine & Thibault de la Châtre Gallery, Paris. With the support of the Centre National des Arts Plastiques and the Mairie de Paris.
05 *They creep through my fingers to the deep*, in collaboration with Jacques-Alexandre Gillois, Ipso Facto Gallery, Nantes, France.

group exhibitions

- 16 *Insolite*, Art & Public, Geneva, Switzerland.
On the Strenghth of Empathy, Art Festival Watou, Belgium.
14 ..., with Marlene Haring, Eva Stenram, Rachel Tweddell, Anthony Auerbach, Anna Strand; The Function Room, London.
13 *Cathy, Jean-Paul et les autres*, 8 rue Saint Bon, Paris.
Stately, Yes, Ollone Gallery, École supérieur des Beaux-Arts of Angers, France.
12 *Une nuit / Eine nacht*, Le Carreau and Castel Coucou, Forbach, France.
11 *Realfictions*, L'Indépendance Gallery, Luxembourg.
10 *Zero Crossing*, La Générale en Manufacture, Sèvres, France.
Les Élixirs de Panacée, curator: Ami Barak; Palais Bénédicte, Fécamp, France.
09 *Pas nécessaire et pourtant indispensable, 1979 - 2009: 30 ans d'art contemporain à Meymac*, Saint-André Abbey, Meymac Contemporary Art Centre, France.
Le complexe de Rittberger, Glassbox, Paris.
Concours de monuments, on a proposition by Kristina Solomoukha and Elfi Turpin; Le Dojo, Nice, France.
Consumer, First Sustainable Luxury Fair, Palais de Tokyo, Paris.
08 *Acclimatation*, curator: Bénédicte Ramade; Villa Arson Contemporary Art Centre, Nice.
07 FIAC, Martine & Thibault de la Châtre Gallery, Cour carrée du Louvre, Paris.
Je est il, Je sont ils?, Saint-André Abbey, Meymac Contemporary Art Centre, France.
Feu la sonde, curator: Pascal Bircher, with Raphaël Cuomo & Maria Iorio, Rodolphe Huguet, Gyan Panchal, Evariste Richer; Martine & Thibault de la Châtre Gallery, Paris.
Fragile, La Générale, Paris.
06 *Cosa Nostra*, Glassbox, Paris.
FIAC, Martine & Thibault de la Châtre Gallery, Cour carrée du Louvre, Paris.
Tomorrow Never Comes, with Sylvain Rousseau, Kristina Solomoukha; Martine & Thibault de la Châtre Gallery, Paris.
Premier Jour, curators: Claire Jacquet & Laurent Montaron, with Ulla von Brandenburg, Evariste Richer, Phillip Sollmann; IrmaVepLab, Châtillon-sur-Marne, France.
Super, 19th International Workshops of the Frac des Pays de la Loire, with Jan Christensen, François Curlet, H. H. Lim, Nicolas Moulin, Kristina Solomoukha, Ttrioireau; Frac des Pays de la Loire, Carquefou, France.

work experience

- 17 Talk for Tate Exchange Liverpool, Tate Liverpool.
- 13 Lecture at the École supérieur des Beaux-Arts of Angers, France.
- 10 *6 inches*: Lecture at the Alliance Française of Dublin.
3C 75 - I'll go on I will Yes: Organisation of a conference with Tim O'Neill (calligrapher) and Luke Drury (astrophysicist), Irish Museum of Modern Art, Dublin.
- 07 - 08 *On se fait des films*: Conception and direction of a workshop within the Artistic and Cultural Project classes program of the French Ministry of National Education, Joliot Curie Primary School, Pantin, Seine-Saint-Denis, France.
- 06 *Que des histoires*: Conception and direction of a workshop for Les Fabriques d'Art Contemporain of the MAC/VAL (Val-de-Marne Contemporary Art Museum), Vitry, France.
- 05 *Storyboard*: Conception and direction of a workshop at the Fresnes prison through the MAC/VAL and the Val-de-Marne Penitentiary Service of Integration and Probation. Curator for the Esquirol psychiatric Hospital, Saint-Maurice, France.
- 04 - 06 Contributor in social and cultural actions for the MAC/VAL (lecturer and artist contributor), Val-de-Marne, France.
- 04 *Pixel exquis*: Conception and direction of a workshop for the Charcot Secondary School, Fresnes, resulting in an installation which was part of the show *Arts Plastiques et nouvelles technologies*, Art and History Museum, Saint-Denis, France.
La ville malléable: Conception and direction of an out-of-school workshop, Vitry, France.
- 03 Artist Contributor in schools for the MACC (Maison d'Art Contemporain Chailloux), Fresnes.
- 00 Conception and direction of a workshop in collaboration with Geir Haraldseth for the Edith Neville Primary School, with the support of the Camden Arts Council, King's Cross, London.
- +
- 16 - 17 Art Handler for Bluecoat, Liverpool.
- 06 - Freelance Translator English/French - French/English for artists and art publications.
- 05 - 15 Expertise and Art Handler for the company Globart, Paris.
- 04 - 09 Exhibition Manager Assistant for the Jeu de Paume, Paris.
- 96 - 97 Set Designer Assistant, Télévision Suisse Romande, Geneva.

residencies

- 11 Delme Synagogue Contemporary Art Centre, Lindre-Basse, France.
- 10 Irish Museum of Modern Art, Dublin.
- 07 The Annex, Jan Van Eyck Academy, Maastricht, Netherlands.
- 05 - 06 19th International Workshops of the Frac des Pays de la Loire, Carquefou, France.

bibliography

- 17 CCQ, issue N°12, p.41.
- 15 *Only the Skin of Water*, VOG / Ville de Fontaine.
- 12 *Là, demeure*, Simon Bethenod, Olivier Rignault, Zervos Foundation, Vézelay, France.
- 10 *Les Elixirs de Panacée*, Marie Griffay, Palais Benedictine, Fécamp, France.
- 09 *Acclimation: Green Pandemonium*, Bénédicte Ramade, Villa Arson, Nice, France.
Catherine Francblin, Art Press, February, N°353, p.85-86.
Juliette Soulez, Art 21, November 2008-January 2009, p.68-69.
- 08 *Acclimatation*, Manou Farine, L'Oeil, December, N°608, p.87-89.
Mutatis mutandis, Claire Moulène, Les Inrockuptibles, N°676, p.92.
Third Singularity, Semaines, bimonthly, November-December, N°13, p.20-43, Analogues, Arles, France.
Pascal Bircher, seven forty pm, Semaines, weekly, September 26th, N°182, Analogues.
Édifices et interstices, Alain Berland, Mouvement, N°46, p.66.
Quand le fil rouge est bleu, Sean James Rose, Libération, June 14th, p.34.
- 07 Philippe Dagen, Le Monde, January 13th, p.26.
Beaux Arts Magazine, spécial FIAC, p.76.
- 06 *Super*, Frac des Pays de la Loire, Images En Manoeuvres Éditions, Marseille, France.
Oeuvres de Genève, Sean James Rose, Libération, June 24-25th, p.28.
Premier Jour, Yann Chateigné, Zéro Deux, N°39, p.43-44.
Frédéric Wecker, Art 21, N°6, p.58-61.